

Step-by-Step Cloning and Painting an Image in Painter Classic

Cloning is the feature that enables you to use Painter Classic's natural media tools to change a photograph into an artistic rendering. Painter Classic offers 11 cloner variants that you can use to re-create an image in a new medium.

Using a graphics tablet with Painter Classic

Graphics tablets allow you to take full advantage of Painter Classic's ability to mimic real-life artists' materials. Read the graphics tablet user's guide and the "Setting Painter Classic Preferences" section of the Painter Classic user's guide to learn how to set the pressure sensitivity of the tablet. The pressure sensitivity of the stylus is reflected in the brushstroke. The Wacom Graphire graphics tablet is a useful tool for creating paintings in Painter Classic.

Note: When you first place the stylus pen on the graphics tablet, the pressure is stronger than it is at the end of the stroke. The amount of pressure that you use with the stylus pen creates brushstrokes that simulate your strokes so that they look more like real painting strokes: thicker and stronger at the beginning of the stroke and finer and thinner toward the end of the stroke.

Opening an existing image

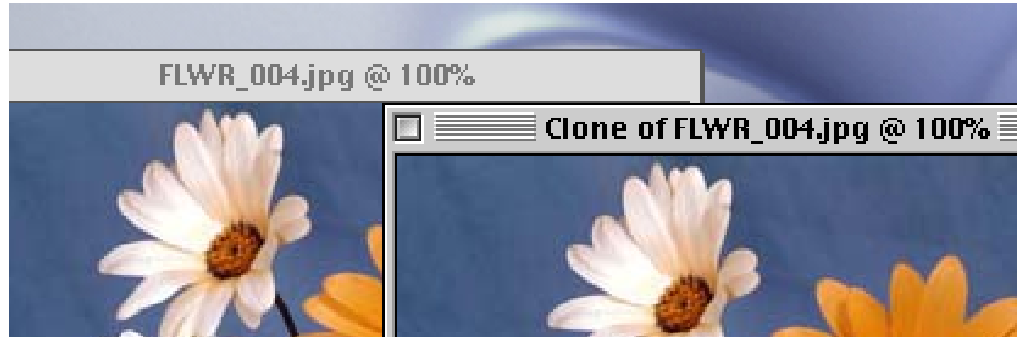
Painter Classic does not let you see previews of the photos on the Art Mania CDs. This means that you need to select the image you want to clone before you start working in Painter Classic. In this Step-by-Step Card, you will use a specific image from the Art Mania 12,000 Macintosh CD 2. You can preview other Art Mania images using the Portfolio Browser software that comes with the Art Mania CDs. You can also preview images with QuickTime's PictureViewer software, already installed on your computer.

- 1** Open the Painter Classic application.
- 2** Insert the Art Mania 12,000 Macintosh CD 2 from the Apple Learning Series kit into your computer's CD or DVD drive.
- 3** In Painter Classic, choose Open from the File menu.
- 4** Navigate to and select the Clip Art 2 CD icon on the desktop. Open the CD.
- 5** Select the Photos folder and open it.
- 6** Navigate to the Flowers folder and open it.
- 7** Select "image FLWR_004.jpg" and click Open. An image of flowers appears.

Cloning an image

Painter Classic allows you to take a selected image and re-create it, using various painting and drawing materials. By cloning the image, you are setting the clone source (the original image).

- 1 Choose Clone from the File menu to duplicate the image of the flowers.



- 2 Drag the “Clone of” window image so you can see the original underneath.

The original image still has the same name while the duplicate has “Clone of” preceding the name of the original image. The original image is the source image, and it must remain open while you are working on the clone. The “Clone of” image is the active image.

- 3 Drag the “Clone of” image back on top of the original image. This ensures that you are working in the correct window.

Saving and reopening your image

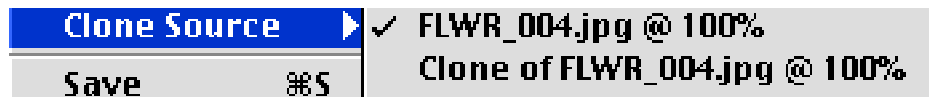
If you save and close your source and clone images, when you want to return to work on them, the link between the images must be reestablished. To re-create the link, you need to reopen the source image first.

- 1 Choose Save As from the File menu and save the clone on your hard disk.
- 2 Click OK in the JPEG Encoding Quality dialog box that appears.
- 3 Choose Close from the File menu to close the image.
- 4 Click OK in the JPEG Encoding Quality dialog box to save the original image on your hard disk. Close both images.
- 5 Choose Open from the File menu in Painter Classic. Navigate to your hard disk, select the original image, and open it.

- 6 Reopen the cloned image by choosing Open from the File menu in Painter Classic and navigating to your hard disk. Select the “Clone of” image and open it.

The link between the original image and the clone has now been reactivated. The source image must remain open while you are working on the clone.

- 7 With the clone image the active window, choose Clone Source from the File menu and choose the name of the original image from the submenu.

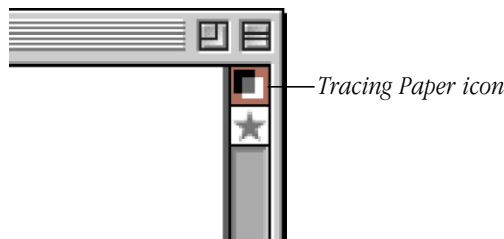


Using the tracing paper

After cloning an image, you need to clear the canvas so that the clone is no longer visible and you can create a painting of the image.

Turning on the tracing paper allows you to see a nonprinting ghost version of the image. This helps you decide where to place your strokes and helps you follow the contours of the original image.

- 1 With the clone image the active window, choose Select All from the Edit menu.
- 2 Press the Delete key.
- 3 Click the Tracing Paper icon at the top of the image’s vertical scroll bar to turn on the tracing paper.

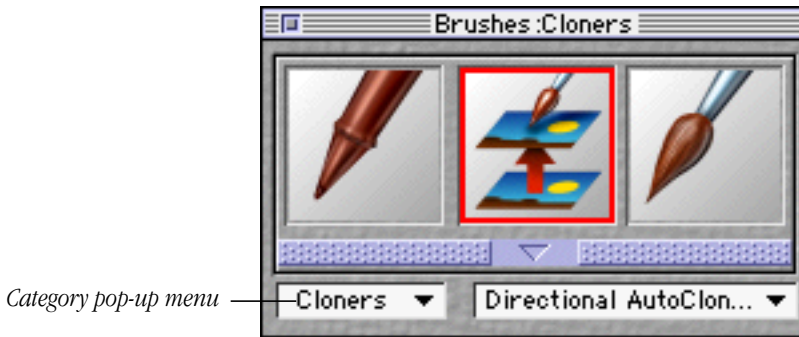


Tip: As you paint, you will see faded brushstrokes along with the original image. If you turn the tracing paper off, you will see only what you have been creating. You can toggle the tracing paper on and off as you paint to see how your work is progressing.

Using the Cloners brush

There are several methods you can use in Painter Classic to create natural media paintings from the photographic image. Make sure the “Clone of” image is still the active image.

- 1 In the Brushes palette, choose the Cloners brush from the Category pop-up menu.



The Cloners brush replicates the source image in a variety of media and styles.

- 2 Choose the Chalk Cloner from the variant pop-up menu in the lower-right corner of the Brushes palette.



- 3 Turn off the tracing paper by clicking the Tracing Paper icon on the vertical scroll bar.

Auto cloning

If you want to create a painting quickly, use the Auto Clone feature.

- 1 Choose Auto Clone from the Effects menu.
Tip: The auto-cloning effect continues until you click the image to stop the effect.
- 2 Click anywhere on the image to stop auto cloning when you like the effect.

Hand painting with the Cloners brush

Painting by hand lets you apply a variety of styles with individual brushstrokes. You can select various areas of the image and create expressive brushstrokes, making this look like an original painting.

- 1 Turn on the tracing paper by clicking the Tracing Paper icon on the vertical scroll bar.
- 2 Choose Melt Cloner from the variant pop-up menu in the lower-right corner of the Brushes palette. The Melt Cloner clones the image using smeared strokes.

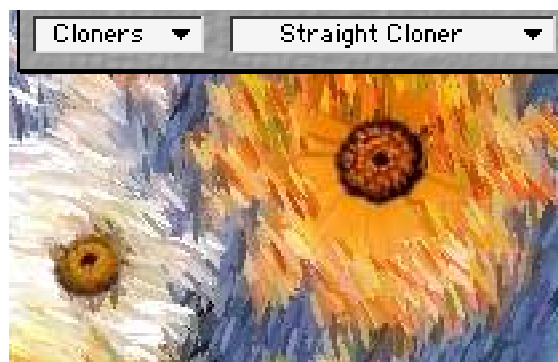


- 3 In the Controls palette, move the sliders to change the size and opacity of the brush and select the areas of the image that you want to paint. Add the brushstrokes you want.



Tip: Changing the size of the brush creates variation in the brushstrokes. Changing the opacity of the brush allows the underlying strokes to show through in varying amounts.

- 4 Choose Straight Cloner from the variant pop-up menu.

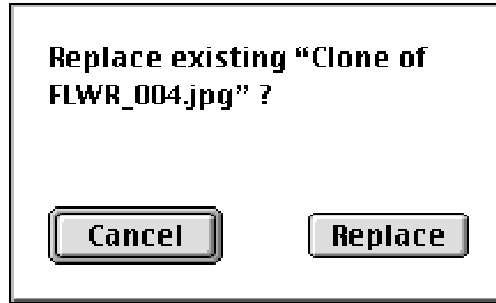


- 5 In the Controls palette, change the size and opacity of the Straight Cloner variant. Paint small areas, such as the center of the flowers, with the Straight Cloner to bring back some of the original photograph.

Saving the image

- 1 Choose Save As from the File menu. Save the cloned image on your hard disk.

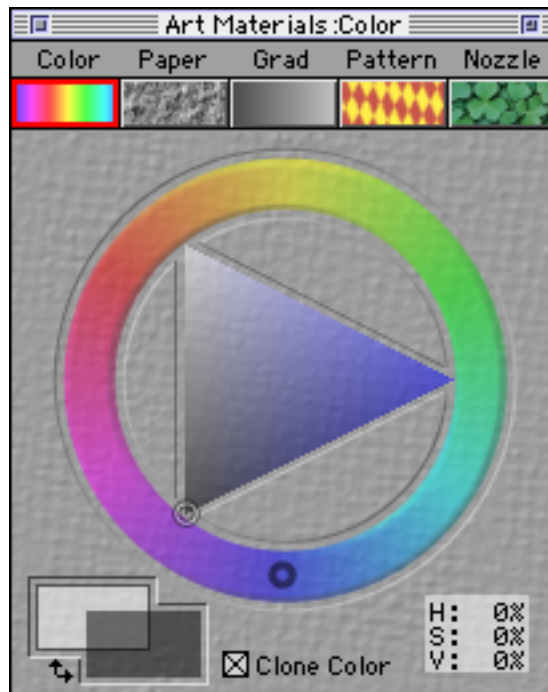
When a dialog box appears asking if you want to replace the existing image, click Replace.



- 2 Click OK in the JPEG Encoding Quality dialog box.
- 3 Choose Close from the File menu to close the cloned image.
- 4 Close the original image.

Painting variations

You can change any brush into a cloner by selecting the Clone Color box at the bottom of the Art Materials: Color palette, and then create an original piece of art in any media, using the photograph as a guide.



Tip: Every time you change brushes, you need to reselect the Clone Color box.