

*Step-by-Step*

# Final Cut Pro: Importing, Organizing, and Trimming Video Clips

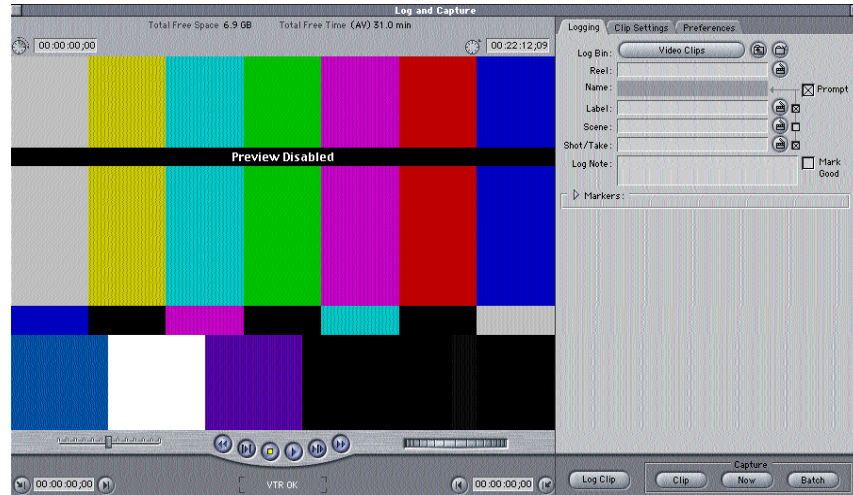
This Step-by-Step Card focuses on bringing in digital video using a digital video camera and Final Cut Pro. The preference set for video input is Apple FireWire.

## **Importing video/logging clips**

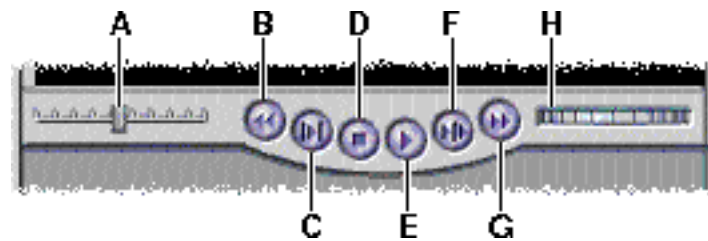
- 1** Make sure your camera is hooked up to your computer with a FireWire cable and is in the VCR mode.
- 2** Open a new project in Final Cut Pro.
- 3** Choose New from the File menu; then choose Bin from the submenu. A new bin appears in the Browser.
- 4** Click to select the new bin in the Browser. The name is highlighted in yellow, allowing you to rename the bin.
- 5** Choose Set Logging Bin from the File menu. This makes the new bin the default bin for storing captured clips. A movie clipboard is displayed next to the bin to show that it is the default bin.
- 6** Choose Log and Capture from the File menu. First a window appears stating that the program is “Initializing Log and Capture.” If your computer has AppleTalk enabled, a message then appears asking if you want to deactivate AppleTalk. Click Yes to deactivate AppleTalk because it can create conflicts with QuickTime.

- 7** In the Log and Capture window that appears, name your reel and the label. The reel is a way for you to remember on what tape your clips are stored and the label is the label that will be applied to each clip logged.

**Tip:** If you include a number with the label name, Final Cut Pro assumes a numerical order and names the following clips in order. For example, if the first label is Clip 1, the next logged clip is automatically named Clip 2.

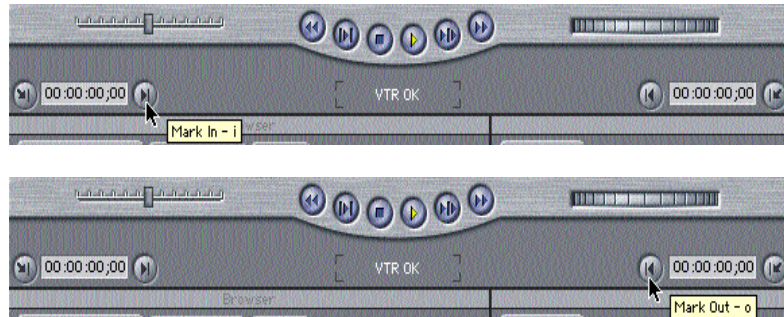


- 8** To capture video with the device controls, use the transport controls in the Log and Capture window to control your video camcorder.

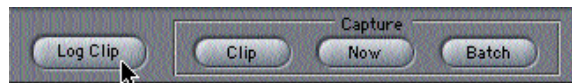


- A** Shuttle control: Drag to the right or left to change the speed of fast forward or rewind.
- B** Rewind
- C** Play In or Out
- D** Stop
- E** Play
- F** Play Around Current
- G** Fast Forward
- H** Jog Control: Drag to move frame by frame.

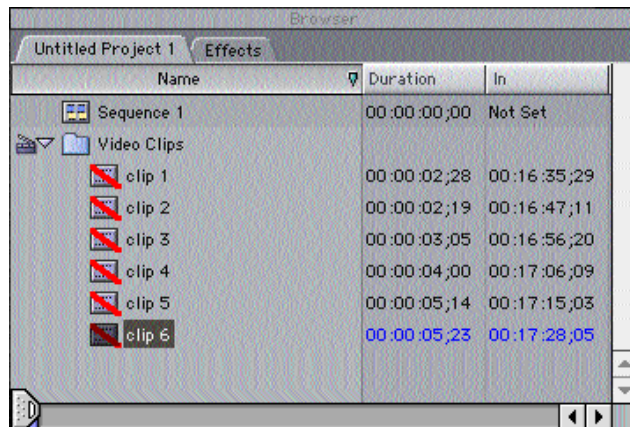
- 9 Select your In and Out points from the tape. The In point tells the camera where you would like to begin the clip and the Out point tells the camera where you would like the clip to end. You can use the In and Out buttons in the window or you can press the I key for the In point and O for the Out point.



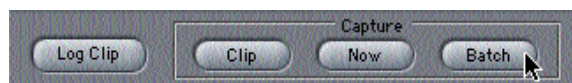
- 10 Click the Log Clip button in the Log and Capture window to tell Final Cut Pro to store this clip in your previously set bin. In the dialog box that appears, you can create log notes and can mark the clip as "good." Marking a clip as good puts a tag on the selected clip so that you can organize by "good clips" and decide whether you will want to use any other clips that are not marked as good.



- 11 After marking all clips from the current reel, each of the logged clips is listed in your selected bin as a movie icon with a red line through the clip. This means the clip is considered offline. An offline clip means that you have marked all of the clips with In and Out points but they have not yet been captured and pulled from the camera and stored on your hard disk or wherever you have established your scratch disk in the preferences panel.



- 12 Click the Batch button in the Capture window.



- 13** In the dialog box that appears, choose “All Clips in Logging Bin,” from the Capture pop-up menu, then click OK. You are prompted to insert the correct reel even if the reel is located in the camera.
- 14** Once you begin to batch capture the clips, Final Cut Pro controls the camera and will fast forward or rewind to the time code of the first clip. Once the clip has been located, you can sit back and relax until all clips have been captured. A dialog box then appears telling you that the capture has been successfully completed.
- 15** You may want to rename your clips in the bin. Names that reflect the given video will save you time when creating your clips in the Timeline.
- 16** Edit your video. For more information, see the Step-by-Step Card “Final Cut Pro: Basic Editing.”
- 17** Save your project or export the finished video to your desktop.
- 18** Choose Quit from the File menu.